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*Lula Dean’s Little Library of Banned Books* by Kirsten Miller

Meeting date: Wednesday, May 28th, 2025

Time: 2 P.M. & 7 P.M.

Discussion Questions

1. Do you have any personal experience with book banning?
2. Has a book ever changed your life for the better? What was it—and how did it help?
3. Which banned book would you put in Lula Dean’s little library—and who would you want to find it?
4. Which character or chapter hit home for you? Who/what was it and why did that story resonate?
5. The book addresses some very serious issues with humor. How do you feel about that approach? Where did the humor work best? Were there places where it fell flat?
6. How do the young people in this book see the world differently from their elders? Do you think this is true of the young people you know?
7. Lula Dean takes place in a world with all of our problems—but with a touch more magic. How did you feel about the liberties that were taken with reality?
8. We meet a few members of Lula’s Concerned Parents Committee, and each has a different reason for banning books. How do Lula Dean, James Wright and Nathan Dugan’s motivations compare?
9. Lula Dean and Beverly Underwood are the same age and come from similar backgrounds. What makes them so different? How does their battle reflect a larger conflict within our society?
10. Did this book make you look at the subject of book banning—or the people involved—in a different way? How did you feel when you put the book down?